

Britta Polka

Hans Christian Lumbye
Arr. Joseph Kelemen

First system of the musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in bass clef, 2/4 time, and B-flat major. The first four measures are marked with a forte (*f*) dynamic. Euphonium 1 plays a melodic line with accents and slurs. Euphonium 2 plays a rhythmic accompaniment. Tuba 1 and Tuba 2 play a rhythmic accompaniment with slurs. A repeat sign is present at the end of the first four measures.

Second system of the musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in bass clef, 2/4 time, and B-flat major. The first measure of this system is marked with a box containing the number 5. The dynamics are mezzo-forte (*mf*) for Euphonium 1 and Tuba 1, and forte (*f*) for Euphonium 2 and Tuba 2. Euphonium 1 plays a melodic line with accents and slurs. Euphonium 2 plays a rhythmic accompaniment. Tuba 1 and Tuba 2 play a rhythmic accompaniment with slurs.

10 13

Euph. 1
Euph. 2
Tba. 1
Tba. 2

mf
mp

Detailed description: This system contains measures 10 through 13. Measures 10-12 are marked with a repeat sign. Measure 13 is the first measure of a new section, marked with a box containing the number 13. The music is in bass clef with a key signature of three flats. Dynamics include *mf* and *mp*.

15

Euph. 1
Euph. 2
Tba. 1
Tba. 2

mp
mf

Detailed description: This system contains measures 15 through 19. The music continues in the same style as the previous system, with various rhythmic patterns and dynamics like *mp* and *mf*.

1. 2. 22

20

Euph. 1
Euph. 2
Tba. 1
Tba. 2

f

Detailed description: This system contains measures 20 through 24. It features a first ending (1.) and a second ending (2.) for measures 20-21. Measure 22 is marked with a box containing the number 22. The music includes a dynamic marking of *f* and continues with various rhythmic patterns.

25

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

f

30

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

mp

mp

mp

35

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

f

41

Euph. 1

Euph. 2

Tba. 1

Tba. 2

46

1.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

ff

mf

mp

mf

ff

p

mf

p

p

51

Euph. 1

Euph. 2

Tba. 1

Tba. 2

54 2. 58

Euph. 1 *f* *f*

Euph. 2 *f* *mf*

Tba. 1 *f* *mp*

Tba. 2 *f* *mp*

Detailed description: This system contains measures 54 through 58. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is three flats (B-flat major or D-flat minor). A first ending bracket labeled '2.' spans measures 54 and 55. Measure 58 is boxed. Dynamics include *f* (forte) and *mp* (mezzo-piano). Accents are present in measures 54 and 55.

59

Euph. 1 *mf*

Euph. 2 *f*

Tba. 1

Tba. 2

Detailed description: This system contains measures 59 through 62. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is three flats. Dynamics include *mf* (mezzo-forte) and *f* (forte).

63 66

Euph. 1 *mp*

Euph. 2 *p*

Tba. 1 *p*

Tba. 2 *p*

Detailed description: This system contains measures 63 through 66. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is three flats. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure 66 is boxed.

67

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

f

f

f

Detailed description: This system contains measures 67 through 70. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The key signature is three flats (B-flat major or D-flat minor). Measures 67-69 show melodic lines for Euph. 1 and Euph. 2, with Euph. 1 having a slur over measures 67-68 and 69. Trombone parts are mostly rhythmic accompaniment. Measure 70 is a full orchestral chord marked with a forte (*f*) dynamic. A fermata is placed over the final chord in measure 70.

71

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Detailed description: This system contains measures 71 through 75. It features the same four staves as the previous system. Measures 71-75 show more complex melodic and rhythmic patterns for all instruments. Euph. 1 has a prominent melodic line with slurs and accents. Euph. 2 and Tba. 1 provide harmonic support. Tba. 2 has a rhythmic pattern. The system concludes with a fermata over the final measure (75).

53 2. 58

59 *f* *f*

66 66 *mf* *f*

71 *mp*

Detailed description: This is a musical score for Euphonium 1, spanning measures 53 to 71. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 53 begins with a first ending bracket over measures 53-54, followed by a second ending bracket over measures 55-58. Measure 55 has a dynamic marking of *f* and a breath mark (>). Measure 58 is boxed with the number 58. Measure 59 has a dynamic marking of *f*. Measure 66 is boxed with the number 66 and has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *mf*. Measure 68 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and breath marks.

Euphonium 2

Britta Polka

Hans Christian Lumbye
Arr. Joseph Kelemen

5

f *mf*

7

f

13

mp *mf*

19

f

26

mp

32

f

39

mf

47

ff *p*

53 58

Musical notation for measures 53-58. Measure 53 starts with a whole rest, followed by a quarter note G2. A first ending bracket covers measures 53-54, with a second ending bracket starting at measure 55. Measure 55 has a dynamic marking of *f*. Measures 56-58 contain eighth and quarter notes, with a dynamic marking of *mf* at the end of measure 58.

59

Musical notation for measures 59-65. Measures 59-61 consist of eighth notes, with a dynamic marking of *f* at the end of measure 61. Measures 62-65 feature sixteenth-note runs, with a dynamic marking of *f* at the end of measure 65.

66 66

Musical notation for measures 66-72. Measures 66-71 consist of eighth notes, with a dynamic marking of *p* at the end of measure 66. Measure 72 starts with a dynamic marking of *f* and contains quarter notes.

73

Musical notation for measures 73-75. Measure 73 contains eighth notes, measure 74 contains quarter notes, and measure 75 contains a half note.

Tuba 1

Britta Polka

Hans Christian Lumbye
Arr. Joseph Kelemen

5

f *mp*

7

13

14

1. 2.

21

22

28

30

mp

34

41

1. *mf*

48

p *f*

Detailed description: This is a musical score for Tuba 1, titled 'Britta Polka' by Hans Christian Lumbye, arranged by Joseph Kelemen. The score is written in bass clef with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '5'. The second staff starts at measure 7 and includes a first ending bracket labeled '13'. The third staff starts at measure 14 and features two first ending brackets labeled '1.' and '2.'. The fourth staff starts at measure 21 and includes a first ending bracket labeled '22'. The fifth staff starts at measure 28 and includes a first ending bracket labeled '30' and a dynamic marking of *mp* (mezzo-piano). The sixth staff starts at measure 34. The seventh staff starts at measure 41 and includes a first ending bracket labeled '1.' and a dynamic marking of *mf* (mezzo-forte). The final staff starts at measure 48 and includes a dynamic marking of *p* (piano) for the first part and *f* (forte) for the second part, which begins with a first ending bracket labeled '2.'.

55

58



mp

62

66



p

69



f

Tuba 2

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Hans Christian Lumbye
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5

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measure 1 has a dynamic marking of *f*. Measure 5 has a dynamic marking of *mp*.

13

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats. Measure 7 is the first measure of this staff.

14

1. | 2.

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Measure 14 is the first measure of this staff. First and second endings are indicated.

22

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Measure 22 is the first measure of this staff.

30

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Measure 29 is the first measure of this staff. A dynamic marking of *mp* is present.

35

Musical staff 6: Bass clef, 2/4 time signature, key signature of three flats. Measure 35 is the first measure of this staff.

42

1.

Musical staff 7: Bass clef, 2/4 time signature, key signature of three flats. Measure 42 is the first measure of this staff. A dynamic marking of *mf* is present.

49

2.

p *f*

Detailed description: This musical staff contains measures 49 through 55. It begins with a double bar line and a first ending bracket over measures 49-54. A second ending bracket covers measures 55-56. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains eighth and quarter notes with rests. Dynamics include piano (*p*) and forte (*f*).

56

58

mp

Detailed description: This musical staff contains measures 56 through 62. It begins with a double bar line. The key signature has three flats. The staff contains eighth and quarter notes with rests. The dynamic is mezzo-piano (*mp*).

63

66

p

Detailed description: This musical staff contains measures 63 through 69. It begins with a double bar line. The key signature has three flats. The staff contains eighth and quarter notes with rests. The dynamic is piano (*p*).

69

f

Detailed description: This musical staff contains measures 69 through 75. It begins with a double bar line. The key signature has three flats. The staff contains eighth and quarter notes with rests. The dynamic is forte (*f*).